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THE HISTORY OF URBANISATION AND TOWN PLANNING IN INDIA

Dr. PRAKASH SHETTY Associate Professor of History Government First Grade College

K. R. Puram Bengaluru, Karnataka

ABSTRACT

The origins of urban planning in India can be traced to the planned towns of Mohenjo-daro

and Harappa belonging to the Indus Valley Civilisation as early as 2500 BC (Ramachandran

1989). Cities and towns were also built around forts and centres of trade and commerce at

various periods in the history of India. More broadly, over the longer historical span, scholars

argue that India witnessed very little in situ urbanisation. Historically, urban centres have

grown up due to concerted investment in certain areas by state governments or through

administrative mechanisms such as transplanting district and sub-district (tehsil) headquarters

and municipal apparatus (Bhagat2005). Pre-colonial rulers built up prominent towns and cities

mainly for political and strategic reasons. One can find many such cities that were built

during medieval times. Fatehpur Sikri and Sikandra, in Uttar Pradesh, Murshidabad in West

Bengal, Sindhudurg in Maharashtra, Chittorgarh, Jaipur, Jodhpur, Jaisalmer, Mewar and

Udaipur in Rajasthan, Ahmedabad in Gujarat, Hyderabad in Andhra Pradesh and Gwalior in

Madhya Pradesh are some of the prominent towns and cities developed during medieval

times under various rulers and dynasties.

Key Words: Urbanisation, India, Town Planning.

Data: The article consists of primary data, the data collected through different sources like

internet, textbooks and magazines.

UGC CARE Group-1,

705

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INTRODUCTION

During the sixteenth and seventeenth centuries the towns built by the Mughals were famous

for their concentration of populations, their monumental buildings and their imperial

grandeur and wealth. Agra, Delhi and Lahore were important centres of imperial

administration and control. Mansabdars and jagirdars who were assigned territories in

different parts of the empire usually maintained houses in these cities: residence in these

centres of power was symbolic of the status and prestige of a noble. The presence of the

emperor and noblemen in these centres meant that a wide variety of services had to be

provided. Artisans produced exclusive handicrafts for the households of nobles. Grain from

the countryside was brought into urban markets for the town dwellers and the army. The

treasury was also located in the imperial capital. Thus the revenues of the kingdom flowed

into the capital regularly. The emperor lived in a fortified palace and the town was enclosed

by a wall, with entry and exit being regulated by different gates. Within these towns were

gardens, mosques, temples, tombs, colleges, bazaars and caravanserais. The focus of the town

was oriented towards the palace and the principal mosque. In the towns of South India such

as Madurai and Kanchipuram the principal focus was the temple. These towns were also

important commercial centres. Religious festivals often coincided with fairs, linking

pilgrimage with trade. Generally, the ruler was the highest authority and the principal patron

of religious institutions. The relationship that he had with other groups and classes

determined their place in society and in the town.

REVIEW OF LITERATURE

Satya Prakash Panwar, Mohit Sharma and Navin Solanki M:

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Urbanization is not purely a contemporary marvel, but a speedy and astonishing alteration from

traditional rural/ agriculture based economy to urban-based industry. This paper examines the

definition, trend and pace of urbanization in Indian context. Also, it exemplifies the relationship b/w

urbanization and population in same context. The interfaces between urbanization, population and

environment have often been observed instinctively. This paper illuminates the complexities and

contextual specificities of these three relationships. Most of Indian cities are facing the challenges of

"environmental decrepitude" due to rapid growth urbanization and population. These both are

responsible for serious environmental mutilation in India. This paper elucidates the effect of

population and urbanization on environment through the aspect of transportation, solid waste,

waste water, agriculture land loss and climate change. Also, the end of this review concludes the

challenges and current policies and strategies for environment sustainability in India.

SCOPE

Urbanization in India is neither exceptional nor exclusive but is parallel to a world-wide

phenomenon. Indian urbanization has continued as it has elsewhere in the world as a part. In same

context, urbanization is characterized by continuous concentration of population and activities in

large cities with backward areas and smaller towns tending to stagnate. A. Trend of urbanization in

India India portions further most distinguishing features of urbanization in the developing nations.

Number of urban agglomeration /town has grown from 1827 in 1901 to 7935 in 2011. Number of

total population has increased from 23.84 crores in 1901 to 121 crores in 2011. Whereas number of

population residing in urban areas has increased from 2.58 crores in 1901 to 37.71 crore in 2011. In

last decade 2001-11, the urban population increased from 28.6 crores to 37.7 crores, accounted as

31 percent of total population. It is assumed that the urban population will increase to 60 crores and

account as 40 percent of total population by 2031

UGC CARE Group-1,

707

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Major policies Impacting Urban Development in India

74th Amendment to the Constitution, This 1992 amendment requires state governments to

modify their municipal bylaws to empower Urban Local Bodies to function as institutions of

self-governance. However, most Urban Local Bodies suffer from poor institutional

frameworks and talent shortages. Moreover, the degree to which decision-making powers

have been devolved in practice varies widely from state to state.

OBJECTIVES

The research paper explains the benefits of town planning and its benefits in India.

> The main objective of the paper is to explain the way of urbainisation in the India's

history.

CONCLUSION

The people of the Indus region worshipped trees. Animals were also worshipped. The

greatest artistic creations of the Harappan culture are seals. Sometimes Harappan culture is

called Rig Vedic, but its principal features do not figure in the Rig Veda. Similarly, the de-

urbanization of the Harappan city is not a simple transformation but meant the disappearance

708

of towns, script, and burnt bricks

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Volume: 52, Issue 7, July: 2023

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